

Woman's World

Fashions

And Fads

The waist line is rising again. All the old fads are in great vogue again.

A great many separate coats are seen.

Jumper blouse styles are increasing in favor.

The touch of black is still a feature of fashion.

There are manifold indications of the return of the empire.

Dark blue and black are favorite costume colors for coat suits.

Waists of black chiffon, marquisette and velvies are prominent.

New tongues and turbans generally have sharp upturned brims.

Among the new shades for this fall is "pale nord," a grayish blue.

The mushroom shape returns very strongly in fall millinery styles.

In the new coat suits the coats range in length from 36 to 46 inches.

Fall tailormades very strongly reflect the "hobble" skirt idea of Paris.

Plain colored chiffon and voile are very fashionable over changeable taffetas.

Ten-toned plumes and enormous pink poppies trim some of the latest hats.

New Gainsborough hat models roll on the left side and droop at the front and back.

The narrow silhouette is being adhered to with every prospect of its continuation.

Lace, chiffon and marquisette are extremely fashionable for dressy fall costumes.

Velvet and velveteen give promise of being very fashionable for the more dressy coat suits.

Fancy gauzes printed in colored figures, Persian silk, brocades and pampoures are used to trim plain satin and are combined with veiling fabrics.

The separate coat is a sharp rival of the coat suit, but it is safe to say that each will be worn without displacing or interfering with the other.

Odd-shaped ruffs and scarfs of maroon and ostrich in combination are seen. Some of these show a combination of colors as well as materials.

Among the most striking trimmings for fall gowns are embroideries done in very heavy silks and the metallic threads. Some are enriched by jewels.

The new waists to be worn with tailored suits as well as the waists of costumes will be of chiffon or marquisette in dark tones which match the suit.

The jumper or the Magyar style is one of the most favored for waists, and they have a peasant sleeve with some kind of a shallow yoke of lace or embroidery.

Broad-brimmed, coarse straw saliors trimmed in scarfs of coarse linen embroidered in black, white, gold or color are much in evidence at the French summer resorts.

Satin mules with satin-covered French heels are shown. Usually the satin is embroidered at the toe. The mules are finished with a rosette of ribbon a little to one side.

Curls are to form an important part of one's coiffure this coming winter. The hair will be coiled flat on the crown of the head, the curls being disposed artistically in the center of the coil.

Early showings of fabrics for suits are mostly tweed and serge, in mixed colorings. Velvets will be extremely fashionable for winter wear, in dark colors, with a fine stripe of another hue.

Elaborate little boleros of embroidery transform a simple gown into ornateness. They look wonderfully smart, too, over a last season's dress, and they are particularly pretty over dresses of soft net.

Broken black and white checks in loose open weaves are chosen for some of the long coats, but are slightly conspicuous for ordinary street wear, though admirable for driving, motoring and travelling.

Satin for several months has been advancing to a leading place in fashion, and with the coming of cool weather it is doubly prominent. It is used for dresses and in combination with veiling fabrics and Persian silks.

Heavy rope cords are used as a finish to the dressy capes, whether of broadcloth or heavy satin. An attractive model in this style of wrap has a square yoke effect in the back

with suggestive of the collection's gown.

Belt of satin, studded with steel, or all steel bands, placed in rows or less elaborate designs, are among the novelties. They are fastened with buckles of the same metal as the belt bands. An oblong buckle is the favorite shape.

Many new waist models are worked out in chiffon, either of the plain variety, mounted over underbodies of printed satin in Persian designs, or made over plain colored satins and finished with white lace yokes and sleeves.

Striped and checked materials are very popular just now, and they make very charming tailor-made suits. The stripes or checks are either close or widely separated, and in some cases they are used in combination with plain material.

2.—FASHIONS AND FADS IN THE FALL

Rather effective and equally unusual is the gown of two-toned silk, veiled with chiffon or other shimmering material. The combination is intensified if the underdress itself is trimmed with hand work or done in the Persian colors or metallic threads.

The beauty of the fall silks indicates that they will have greater vogue than ever. Satin liberty, messaline, satin crepe and crepe de chine are foremost because of their substantial quality and artistic effects are wrought by their supple texture.

Scant fullness characterizes the skirts of afternoon gowns when they are made of soft thin materials, such as crepe de chine, messaline and similar fabrics. When they have slight gathers at the waist line they are very carefully arranged so that no fullness of the figure results.

Jerseys of every description are the order of the day, and some of the coats are the smartest and most charming things; armed with these, light-weight suits are quite practical. A knitted cap "to match" completes a useful and yet becoming outfit. Gray, white and blue are first choices.

Rough surfaced cloth is very strong in the fancy of womankind this season, not only in the wide diagonals with which we are familiar, but in the newer mannish suitings that have a mixture and mingling of heavy and light threads, and several colors which are blended into a harmonious general tone.

Scarfs grow in favor. For day wear with tailor costumes the simple satin scarf is worn. For afternoon dress the mousseline de soie or voile. For recreation the large Empire scarf makes a pretty accompaniment, and for evening wear luminous scarfs of bright tones contrasting with the costume are worn.

3.—CREAM CHEESE SANDWICHES.

Cream cheese in any one of the half hundred combinations goes equally well with either white, brown or whole wheat bread. A very dainty combination is a blend of cream cheese and currant jelly, using two or three tablespoonfuls jelly to a small cheese, then covering with a small cheese, then covering with a circle of chopped pistache nuts. Use a long French loaf for this purpose, and if you prefer it without crust, use a cookie cutter to stamp the slices, in circles. Pineapple goes well with cream cheese. Chop the pineapple fine and drain of the juice. Cut thin slices of white or whole wheat bread, spread thinly with the minced pineapple, sweetened or not, as preferred, and press together.

Other combinations are cream cheese mixed with an equal quantity fine minced celery and moistened with whipped cream, cream cheese and chopped green olives or the ripe black ones; cream cheese and sliced tomatoes; cream cheese and crispy lettuce leaves, cheese and chopped dates or figs, cheese and chopped spinach seasoned with lemon juice and mayonnaise, cheese and the yolks of cold hard boiled eggs, put through a sieve; cheese and sliced cucumber, cheese and preserved ginger chopped fine, or cheese mixed with minced parsley or cress and seasoned lightly with paprika.

4.—NUT SANDWICHES.

There is plenty of choice here. Besides the peanut butter, which is one of the handiest things to keep on hand where a quick picnic lunch is often in demand, there may be almonds chopped fine or run through the coffee mill or meat chopper, salted and moistened with a little mayonnaise, chopped pecans mixed with mayonnaise or Boston brown bread buttered and spread with a filling of chopped walnuts or butternuts.

5.—EXTRA HEARTY SANDWICHES.

The first, always in demand for tramp trips or where there is to be much muscular activity, is made of rye bread, ham and Bermuda onions.

A SCHOOL BLOUSE

The girl who is off to boarding school this fall is not only filled with excitement, but is beginning to think of the things she must take with her.

Many schools have well-defined rules for a girl's outfit in clothes and the only scope left to the individual is the cut and trimming. Often for school wear even this is defined, as girls are expected to wear simple sailor or wool materials, or tailored blouses.

In other schools the pupils are not permitted to wear lingerie blouses in cold weather, but must have a good supply of wash or French flannel. These should be well cut and made in tailored style. The individual touch can be given by the neck treatment.

In any case the girl who is off to school will want plenty of collars, Dutch or high turn-overs, with dainty ties or ribbons to match. Just now in the sales a stock can be laid in cheaply or the girl's mother and dotting aunts may perhaps be induced to embroider collars and ties to match as summer fancy work.

A supply of trills is also useful to give a dressy touch to simple shirtwaists. These can be made from remnants of embroidery, from soft batiste edge with a little lace, or from sheer or heavier linen-hand-embroidered on the edge.

Each trill should be finished in a narrow band with buttonholes in places to correspond with buttons on the shirtwaist. If you have a fixed marking for these buttons on all waists trills are transferable to many different blouses.

Do not go in for elaborate plaiting either for trills or neckties. They are lovely when new, but wash badly by the average school laundress. Girls have time neither to do up their own neckwear nor to baste in place before each time of washing.

Good looking effects can be had with gathered embroidery or with horizontal tucks running half way across the trill at regular intervals. A touch of color in blouse trimmings will be popular this fall.

Embroidered ruffs or the new canvas cross stitched belts, to match neck wear, or different skirts give a finished touch to any simple shirtwaist costume and can be made inexpensively at home.

These things make nice presents for girls to make friends who are off to school for the first time.

Butter the bread, lay a thin slice of pinky ham spread with just a suspicion of French mustard on one slice, spread with a layer of Bermuda onions cut in thin rings and lightly salted, then top with a second slice of buttered bread. Another hearty sandwich is made of brown bread with a filling of mushrooms cooked in cream, cubes of crisped bacon added and all seasoned with salt and pepper.

Ham sandwiches made in this way "stay by" one. Rub a half cup of butter to a cream, add one tablespoonful melted butter or olive oil, the yolk of an egg beaten well, a pinch of salt and red or black pepper to season. Mix thoroughly, then stir in as much chopped ham as will make a good consistency for spreading and place between slices of whole wheat bread.

6.—CAMP COFFEE.

Allow a tablespoonful ground coffee for each one in the camp and "one for the pot." Put into a cheese-cloth bag with a draw string to tie about the mouth, lay in the pot and pour in cold water as many cups as you wish to serve. Cover closely, stopping up the spout with a twist of paper. As soon as it boils it is ready to serve. Use condensed cream and block sugar. Making the coffee by this cold water process obviates the necessity of a longer wait while the water gets its first boil.

7.—EGGS STUFFED WITH SARDINES.

Boil fresh eggs twenty minutes, then plunge into cold water; shell and cut in halves crosswise. Press the yolks out into a bowl, taking care not to break the whites and keeping the two halves of each together. Mash the yolks with a silver fork and season lightly with salt and pepper. Drain the oil from the sardines, remove the tails and bones, mash, add to the yolks, mix thoroughly, then refill the whites and skewer together with Japanese wooden toothpicks.

This egg filling may be varied by using boiled ham, minced fine, seasoned with pepper and a bit of made mustard in place of the sardines, or minced tongue, olives, fine chopped chowchow, capers or minced mushrooms.

SECOND FREE PUBLIC DEMONSTRATION

Of Developing and Printing on Velox Paper.

On Saturday afternoon from two until five our New York Expert will give his second public demonstration of developing and printing on Velox Paper.

BRING IN YOUR NEGATIVES AND HAVE ONE OR TWO PRINTED FREE

Honolulu Photo Supply Co.

"Everything Photographic"

Fort Street

Below Hotel Street

Our Prize Offer



We will give the best prizes in Town for 200 to 600 Red Trade Stamps, or we will accept stamps as money in payment for goods.

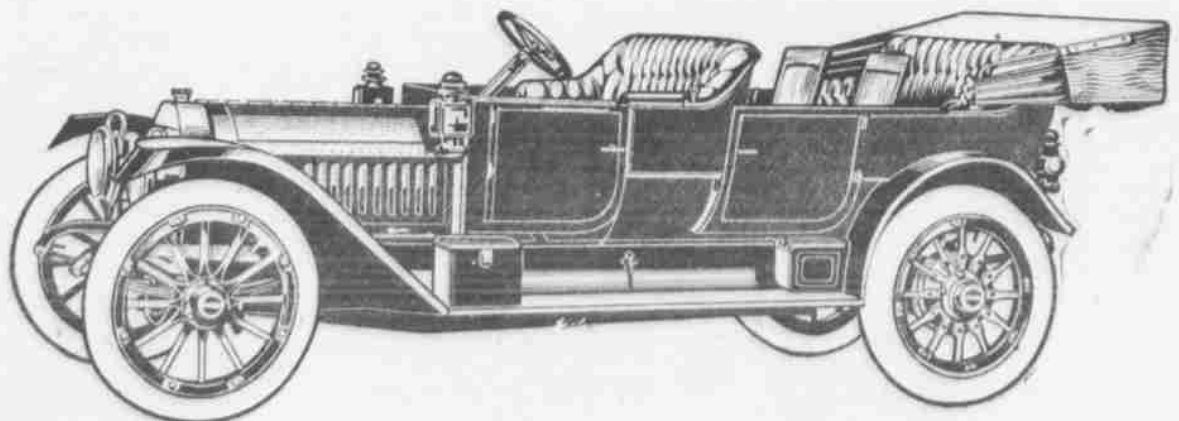
In making this special offer we cannot accept stamps from other stores. Only our own stamps are good here, and you get one for every 25 cents you spend with us.

Come And See Our Prizes And Our Goods

CHAN KEE, - - - 23 Hotel Street, Near Nuuanu

1911 LOCOMOBILE

- ☐ High Tension Dual Ignition System.
- ☐ Four Speed Selective Transmission.
- ☐ A wide range of the latest Body Styles-- Either with or without Front Doors-- Can be Supplied.



☐ Five or seven passenger, touring body, baby tonneau, runabout or torpedo, finished in any color scheme desired by the purchaser. ☐ Cape top; Electric lighting equipment. Demountable Rims furnished without extra charge.

Complete Information Supplied on Request.

SCHUMAN CARRIAGE CO., Ltd.

Merchant Street foot of Bishop.